



MOTHER'S DAY FLOWER WORKSHOP

SATURDAY 2ND APRIL 2011 1PM - 3PM
MILTON MALSOR VILLAGE HALL

It is believed that Mother's Day has its roots in the history of ancient Greece, where one day each year was set aside to give thanks to Mother's throughout the land. Worship would take place for the Goddess Isis, who was known as the Queen of Heaven and who ruled over motherhood, and as the years progressed it became traditional to celebrate by giving Mothers gifts such as nosegays of violets and other colourful wild flowers.

FLOWERS AND FOLIAGE

Today's Flowers and Foliage:

Eucalyptus

Hard Ruscus

Mini Gerbera – 'Yellow Kaliki'

Freesia – 'Gold River'

Mixed Tulips

Violet Waxflower (*Chamelaucium*)

Chrysanthemum – 'Feeling Green' & 'Sunny'

SUNDRIES

Today's key equipment:

Pink Vase, Oasis Foam, Frog, Floral Fix

Floral Wire, Floral Tape, Scissors, Floral Knife

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PRINCIPLES OF FLORAL DESIGN

When creating any Floral Arrangement there are 4 key elements to keep in mind:

FORM, TEXTURE, SPACE & COLOUR

FORM: The form of today's arrangement will be a 'mass' design in which many flowers are arranged together to create a mass formation. This will be done using many forms of flower material: Round, Spray, and Line flowers/foilage. There are many theories surrounding the creation of perfect floral arrangements. For example the theory of classic design states that the ratio of flowers should be more than its container/vase at 1½:1 whereas a contemporary arrangement is the opposite at 1:1½. I personally believe that each bespoke arrangement takes a personality of its own and your own creative instinct should also be taken into account with every design.

TEXTURE: By taking into consideration the form of your design, you will automatically be using many textures. Round, spray, and line flowers used together create varied texture, therefore ensuring the design is tangibly and visually pleasing .

SPACE: Even in a mass arrangement space is important. Each flower must stand in its own right in a relevant space to the design. In a mass arrangement, the space between the flowers is little so their placement is even more important.

COLOUR: The colours used in a design will affect how it is interpreted by the viewer – today we are making a vibrant modern arrangement with bright coloured materials therefore projecting the theme of celebration and thanks.

STAGE 1

Preparation of Materials

STAGE 2

Foliage and Shape

STAGE 3

Flowers (wiring gerbera)